Module 4: Critical Thinking About Society's View of Singlehood

* Prewriting: Think about a movie, TV show, book, song, or some other popular culture item that appears to promote romance/coupling. What were your feelings while watching/reading/listening to this pop culture item?
* Exercise: Watch a movie that promotes romance/coupling (you won’t have to look too far for one). Then, watch a movie that appears to be pro-single. This [list](../How%20to%20be%20a%20Happy%20Bachelor%20Course/Pro-Single%20Films.docx) gives you a primer, but if you think of a different one, go for it. And let me know so I can add to the list! **Alternative:** You can also listen to two songs, watch two TV shows, or read two books.
* Reflection on Exercise: Reflect on your experiences with each of these movies/popular culture items. How did you feel watching each? In what ways does the pro-romance film propagate its message? And in what ways does the pro-single film advocate for singlehood?